

ASO CLASSICAL BROADCAST SERIES 2024-2025

March 03, 2024 – February 23, 2025

WABE 90.1 FM SCHEDULE

† Each program is re-broadcast the following Tuesday and Saturday over
WABE's "Classics Channel" on HD-Radio Channel 90.1-2 and online at WABE.org + the WABE Mobile App.
SEE SCHEDULE BELOW FOR EXACT TIMES

MARCH 03, 2024 – 8:00PM

[01] SPECIAL - May 10, 2023 & October 6, 2023

(†REPEATS ONLINE & HD-2: MARCH 05 AT 4:00PM • MARCH 9 AT 11:00AM)

FRED ONOVVEROSUOKE: *The Gathering*, an Overture

SOFIA ROCHA: *Collage d'hommages*, for Orchestra

ALYSSA REGENT: *Where Even Shadows Are Light*

AHMED AL ABACA: *Ode to Liberty*

Jerry Hou, *conductor*

SHOSTAKOVICH: *Concerto for Cello No. 1 in E-Flat Major, Op. 107*

Nathalie Stutzmann, *conductor* • Brandon Leonard, *cello*

MARCH 10, 2024 – 8:00PM

[02] CS1 October 5/7, 2023

(†REPEATS ONLINE & HD-2: MARCH 12 AT 4:00PM • MARCH 16 AT 11:00AM)

TCHAIKOVSKY: *The Queen of Spades* Overture

TCHAIKOVSKY: Polonaise from *Eugene Onegin*

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No. 4 in F Minor, Op. 36

Nathalie Stutzmann, *conductor* • Xavier de Maistre, *harp*

MARCH 17, 2024 – 8:00PM

[03] CS2 October 19/21, 2023

(†REPEATS ONLINE & HD-2: MARCH 19 AT 4:00PM • MARCH 23 AT 11:00AM)

AMJAD KHAN: *Samaagam*: A Concerto for Sarod, Concertante Group & String Orchestra

GABRIELA LENA FRANK: *Elegía Andina*

PROKOFIEV: *Romeo & Juliet*, Suite Nos. 1-3 from the Ballet

Lidiya Yankovskaya, *conductor*

Amjad Ali Kahn - Amaan Ali Bangash - Ayaan Ali Bangash, *sarod*

Shane Shanahan, *tabla*

MARCH 24, 2024 – 8:00-11:00PM (PREEMPTS ATLANTA SYMPHONY ORCHESTRA)

(†REPEATS ONLINE & HD-2: MARCH 26 AT 3:00-6:00PM • MARCH 30 AT 10:00-1:00PM)

SPECIAL - ATLANTA MUSIC SCENE (November 18/19, 2022)

HANDEL: *Messiah* (complete) • Atlanta Baroque Orchestra & The Cathedral of St. Philip Schola

MARCH 31, 2024 – 8:00PM

[04] SPECIAL 1 • October 25, 2023

(†REPEATS ONLINE & HD-2: APRIL 2 AT 4:00PM • APRIL 6 AT 11:00AM)

RIMSKY-KORSAKOV: *Capriccio espagnol, Op. 34*

HEGGIE / MEYER / PUTS: Selections from *The Elements: Suite for Violin and Orchestra*

SMETANA: *The Moldau*

BRUCH: *Concerto No. 1 in G Minor for Violin & Orchestra, Op. 26*

Peter Oundjian, *conductor* • Joshua Bell, *violin*

APRIL 7, 2024 – 8:00PM

[05] CS3 November 2/4, 2023

(†REPEATS ONLINE & HD-2: APRIL 9 AT 4:00PM • APRIL 13 AT 11:00AM)

BRAHMS: *Nänie for Chorus & Orchestra, Op. 82*

BRAHMS: *Schicksalslied, Op. 54*

BRAHMS: *Gesang der Parzen, Op. 89*

RACHMANINOFF: *The Isle of the Dead, Op. 29*

DVOŘÁK: *Slavonic Dances, Op. 46 and Op. 72 (Selections)*

Nathalie Stutzmann, *conductor* / ASO Chorus

APRIL 14, 2024 – 8:00PM

[06] CS5 November 16/18, 2023

(†REPEATS ONLINE & HD-2: APRIL 16 AT 4:00PM • APRIL 20 AT 11:00AM)

JULIA PERRY: *Short Piece for Orchestra*

RACHMANINOFF: *Concerto No. 2 in C Minor for Piano & Orchestra, Op. 18*

PROKOFIEV: *Symphony No. 7 in C-Sharp Minor, Op. 131*

David Danzmayr, *conductor* • Michelle Cann, *piano*

APRIL 21, 2024 – 8:00PM

[07] CS6 November 30 / December 2, 2023

(†REPEATS ONLINE & HD-2: APRIL 23 AT 4:00PM • APRIL 27 AT 11:00AM)

CHANDA DANCY: *Cacophony of Spirits: A cinematic Tone Poem*

JOHN WILLIAMS: *The Five Sacred Trees for Bassoon & Orchestra*

FLORENCE PRICE: *Symphony No. 3 in C Minor*

Anthony Parnter, *conductor* • Andrew Brady, *bassoon*

APRIL 28, 2024 – 8:00PM

[08] SPECIAL 2 • January 3, 2024

(†REPEATS ONLINE & HD-2: APRIL 30 AT 8:00PM • MAY 4 AT 6:00PM)

MOZART: *Divertimento in D Major, K. 125a*

ELGAR: *Introduction and Allegro, Op. 47*

VIVALDI: *The Four Seasons, Op. 8*

David Coucheron, *violin + director*

† Each program is re-broadcast the following Tuesday at 8:00pm and Saturday at 6:00pm over WABE CLASSICAL on HD-Radio Channel 90.1-2 and online at WABE.org + the WABE Mobile App.

MAY 5, 2024 – 8:00PM

[09] CS7 January 18/20, 2024

(†REPEATS ONLINE & HD-2: MAY 7 AT 8:00PM • MAY 11 AT 6:00PM)

BRUCKNER: *Symphony No. 9 in D Minor*

BRUCKNER: *Te Deum*

Nathalie Stutzmann, *conductor*

Christina Nilsson, *soprano* • Marina Viotti, *mezzo-soprano*

James Ley, *tenor* • David Leigh, *bass* • ASO Chorus

MAY 12, 2024 – 8:00PM

[10] CS8 January 25/27, 2024

(†REPEATS ONLINE & HD-2: MAY 14 AT 8:00PM • MAY 18 AT 6:00PM)

MOZART: *Piano Concerto No. 22 in E-Flat Major, K. 482*

BRUCKNER: *Symphony No. 7 in E Major*

Nathalie Stutzmann, *conductor* • Sunwook Kim, *piano*

MAY 19, 2024 – 8:00PM

[11] CS9 February 1/3, 2024

(†REPEATS ONLINE & HD-2: MAY 21 AT 8:00PM • MAY 25 AT 6:00PM)

SALINA FISHER: *Rainphase*

ADAM SCHOENBERG: *Losing Earth: Concerto for Percussion & Orchestra*

HOLST: *The Planets, Op. 32*

Gemma New, conductor

Joseph Petrasek, *percussion* • Women of GSU & UGA Choruses

MAY 26, 2024 – 8:00PM

[12] CS10 February 15/17, 2024

(†REPEATS ONLINE & HD-2: MAY 28 AT 8:00PM • JUNE 1 AT 6:00PM)

CARLOS SIMON: "Ring Shout" from *Four Black American Dances*

HALE SMITH: Arrangements of Four Negro Spirituals for Soprano and Orchestra

CHARPENTIER: "Depuis le jour" from *Louise*

BRITYNEY BOYKEN: Arrangement of *Go Down, Moses*

LEONCAVALLO: "Si può? Si può?" from *Pagliacci*

MOSES HOGAN: Arrangement of *There's a Man Goin' Round Taking Names*

HOWARD GOODALL: *Lacrymosa* from *Eternal Light*

VIA OLATUNJI/Wendell Whalun arr.: *Betelehemu*

UZEE BROWN, JR.: Arrangement of *We Shall Overcome*

CARLOS SIMON: *Brea(d)th*, for Spoken Word, Orchestra and Chorus

Jonathan Taylor Rush, *conductor*

Kearstin Piper-Brown, *soprano* • Brian Major, *baritone*

Marc Bamuthi Joseph, *spoken word* • Morehouse College Glee Club • Spelman College Glee Club

JUNE 2, 2024 – 8:00PM

[13] CS11 February 22/24/25, 2024

(†REPEATS ONLINE & HD-2: JUNE 4 AT 8:00PM • JUNE 8 AT 6:00PM)

VERDI: *Requiem*

Nathalie Stutzmann, *conductor*

Masabane Cecilia Rangwanasha, *soprano* • Ekaterina Gubanova, *mezzo-soprano*

Mario Chang, *tenor* • Ilia Kazakov, *bass* • ASO Chorus

JUNE 9, 2024 – 8:00PM

[14] CS12 February 29 / March 2, 2024

(†REPEATS ONLINE & HD-2: JUNE 11 AT 8:00PM • JUNE 15 AT 6:00PM)

HENRY DORN: *Transitions for Orchestra*

PROKOFIEV: *Piano Concerto No. 2 in G Minor, Op. 16*

SIBELIUS: *Symphony No. 3 in C Major, Op. 52*

Osmo Vänskä, *conductor* • Alexander Melnikov, *piano*

JUNE 16, 2024 – 8:00PM

[15] CS13 March 16/18, 2023

(†REPEATS ONLINE & HD-2: JUNE 18 AT 8:00PM • JUNE 22 AT 6:00PM)

TCHAIKOVSKY: *The Sleeping Beauty*: Prelude

DUTILLEUX: *A Whole Distant World for Cello & Orchestra*

TCHAIKOVSKY: *The Sleeping Beauty* Suite, Op. 66a

Alpesh Chauhan, *conductor* • Johannes Moser, *cello*

JUNE 23, 2024 – 8:00PM

[16] CS14 March 21-24, 2024

(†REPEATS ONLINE & HD-2: JUNE 25 AT 8:00PM • JUNE 29 AT 6:00PM)

LUTOSŁAWSKI: *Concerto for Orchestra*

ORFF: *Carmina Burana*

Krzysztof Urbański, *conductor*

Janai Brugger, *soprano* • Miles Mykkanen, *tenor* • Anthony Clark Evans, *baritone*

Georgia Boy Choir • ASO Chorus

JUNE 30, 2024 – 8:00PM

[17] CS15 April 4/5, 2024

(†REPEATS ONLINE & HD-2: JULY 2 AT 8:00PM • JULY 6 AT 6:00PM)

BRAHMS: *Variations on a Theme by Franz Joseph Haydn, Op. 56a*

MOZART: *Sinfonia concertante in E-Flat Major for Violin, Viola & Orchestra, K. 320d*

BRAHMS: *Symphony No. 1 in C Minor, Op. 68*

Nathalie Stutzmann, *conductor*

David Coucheron, *violin* • Zhenwei Shi, *viola*

JULY 7, 2024 – 8:00PM

[18] CS16/CS4 April 11/13, 2024 • November 11, 2023

(†REPEATS ONLINE & HD-2: JULY 9 AT 8:00PM • JULY 13 AT 6:00PM)

WAGNER Overture to *Der fliegende Holländer* (The Flying Dutchman)

STRAUSS: *Streichsextett (Vorspiel) aus der Oper "Capriccio" Op. 85*

STRAUSS: Suite from *Der Rosenkavalier, Op. 59*

DVORÁK: *Concerto in A minor for Violin and Orchestra, Op. 53*

Nathalie Stutzmann, *conductor* • Joseph Špacek, *violin*

JULY 14, 2024 – 8:00PM

[19] CS17 April 18/20, 2024

(†REPEATS ONLINE & HD-2: JULY 16 AT 8:00PM • JULY 20 AT 6:00PM)

MENDELSSOHN: *The Hebrides Overture, Op. 26*

BEETHOVEN: *Piano Concerto No. 4 in G Major, Op. 58*

SCHUMANN: *Symphony No. 4 in D Minor, Op. 120*

Nathalie Stutzmann, *conductor* • Maria João Pires, *piano*

JULY 21, 2024 – 8:00PM

[20] CS18 April 27/29, 2023

(†REPEATS ONLINE & HD-2: JULY 23 AT 8:00PM • JULY 27 AT 6:00PM)

GABRIELA ORTIZ: *Kauyumari*

GERSHWIN: *Rhapsody in Blue*

JOEL THOMPSON: New Work (ASO Premiere)

GABRIELA LENA FRANK: *Walkabout, Concerto for Orchestra*

ARTURO MÁRQUEZ: *Danzón No. 2*

Lina Gonzales-Granados, *conductor* • Cédric Tiberghien, *piano*

JULY 28, 2024 – 8:00PM

[21] CS19 May 2/4, 2024

(†REPEATS ONLINE & HD-2: JULY 30 AT 8:00PM • AUGUST 3 AT 6:00PM)

BRITTEN: *Concerto for Piano & Orchestra, Op. 13*

RACHMANINOFF: *Symphony No. 2 in E Minor, Op. 27*

Dmitry Matvienko, *conductor* • Yeol Eum Son, *piano*

AS OF AUGUST 4, OVER-THE-AIR START TIMES MOVE TO 7:00PM

AUGUST 4, 2024 – 7:00PM

[22] CS20 May 9/11, 2024

(†REPEATS ONLINE & HD-2: AUGUST 6 AT 8:00PM • AUGUST 10 AT 6:00PM)

HIGDON: *blue cathedral*

ADAM SCHOENBERG: *Concerto for Orchestra*

RACHMANINOFF: *Piano Concerto No. 3 in D Minor, Op. 30*

Robert Spano, *conductor* • Garrick Ohlsson, *piano*

AUGUST 11, 2024 – 7:00PM

[23] CS21 May 16/18, 2024

(†REPEATS ONLINE & HD-2: AUGUST 13 AT 8:00PM • AUGUST 17 AT 6:00PM)

STRAVINSKY: *The Rite of Spring*

JONATHAN LESHNOFF: *Sacrifice of Isaac* (WORLD PREMIERE)

Robert Spano, *conductor*

John Tessier, *tenor* • Cody Bowers, *countertenor*

Joseph Lattanzi, *baritone* • ASO Chorus

AUGUST 18, 2024 – 7:00PM

[24] CS22 May 30 / June 1, 2024

(†REPEATS ONLINE & HD-2: AUGUST 20 AT 8:00PM • AUGUST 24 AT 6:00PM)

BRAHMS: *String Sextet No. 1 in B-Flat Major, Op. 18*

SCHUMANN: *Symphony No. 2 in C Minor, Op. 61*

Carlos Miguel Prieto, *conductor*

AUGUST 25, 2024 – 7:00PM

[25] CS23 June 6/8, 2024

(†REPEATS ONLINE & HD-2: AUGUST 27 AT 8:00PM • AUGUST 31 AT 6:00PM)

MOZART: *Sinfonia concertante in E-Flat for Oboe, Clarinet, Horn, Bassoon & Orchestra, K. 297b*

WAGNER (arr. Maazel): *The Ring without Words*

Nathalie Stutzmann, *conductor*

SEPTEMBER 1, 2024 – 7:00PM

[26] CS24 June 13/15/16, 2024

(†REPEATS ONLINE & HD-2: SEPTEMBER 3 AT 8:00PM • SEPTEMBER 7 AT 6:00PM)

BEETHOVEN: *Concerto in D Major for Violin & Orchestra, Op. 61*

RAVEL: *Menuet antique*

RAVEL: *Alborada del gracioso*

STRAVINSKY: *The Firebird Suite* (1919)

Nathalie Stutzmann, *conductor* • Veronika Eberle, *violin*

SERIES REPEAT STARTS

SEPTEMBER 8, 2024 – 7:00PM

[27] CS1 October 5/7, 2023

(†REPEATS ONLINE & HD-2: SEPTEMBER 10 AT 8:00PM • SEPTEMBER 14 AT 6:00PM)

TCHAIKOVSKY: *The Queen of Spades Overture*

TCHAIKOVSKY: *Polonaise from Eugene Onegin*

MOSOLOV: *Harp Concerto*

TCHAIKOVSKY: *Symphony No. 4 in F Minor, Op. 36*

Nathalie Stutzmann, *conductor* • Xavier de Maistre, *harp*

SEPTEMBER 15, 2024 – 7:00PM

[28] CS2 October 19/21, 2023

(†REPEATS ONLINE & HD-2: SEPTEMBER 17 AT 8:00PM • SEPTEMBER 21 AT 6:00PM)

AMJAD KHAN: *Samaagam*: A Concerto for Sarod, Concertante Group & String Orchestra

GABRIELA LENA FRANK: *Elegía Andina*

PROKOFIEV: *Romeo & Juliet*, Suite Nos. 1-3 from the Ballet

Lidiya Yankovskaya, *conductor*

Amjad Ali Kahn - Amaan Ali Bangash - Ayaan Ali Bangash, *sarod*

Shane Shanahan, *tabla*

SEPTEMBER 22, 2024 – 7:00PM

[29] SPECIAL 1 • October 25, 2023

(†REPEATS ONLINE & HD-2: SEPTEMBER 24 AT 8:00PM • SEPTEMBER 28 AT 6:00PM)

RIMSKY-KORSAKOV: *Capriccio espagnol*, Op. 34

HEGGIE / MEYER / PUTS: Selections from *The Elements: Suite for Violin and Orchestra*

SMETANA: *The Moldau*

BRUCH: *Concerto No. 1 in G Minor for Violin & Orchestra*, Op. 26

Peter Oundjian, *conductor* • Joshua Bell, *violin*

SEPTEMBER 29, 2024 – 7:00PM

[30] CS3 November 2/4, 2023

(†REPEATS ONLINE & HD-2: OCTOBER 1 AT 8:00PM • OCTOBER 5 AT 6:00PM)

BRAHMS: *Nänie for Chorus & Orchestra*, Op. 82

BRAHMS: *Schicksalslied*, Op. 54

BRAHMS: *Gesang der Parzen*, Op. 89

RACHMANINOFF: *The Isle of the Dead*, Op. 29

DVOŘÁK: *Slavonic Dances*, Op. 46 and Op. 72 (Selections)

Nathalie Stutzmann, *conductor* / **ASO Chorus**

OCTOBER 6, 2024 – 7:00PM

[31] CS5 November 16/18, 2023

(†REPEATS ONLINE & HD-2: OCTOBER 8 AT 8:00PM • OCTOBER 12 AT 6:00PM)

JULIA PERRY: *Short Piece for Orchestra*

RACHMANINOFF: *Concerto No. 2 in C Minor for Piano & Orchestra*, Op. 18

PROKOFIEV: *Symphony No. 7 in C-Sharp Minor*, Op. 131

David Danzmayr, *conductor* • Michelle Cann, *piano*

OCTOBER 13, 2024 – 7:00PM

[32] CS6 November 30 / December 2, 2023

(†REPEATS ONLINE & HD-2: OCTOBER 15 AT 8:00PM • OCTOBER 19 AT 6:00PM)

CHANDA DANCY: *Cacophony of Spirits*: A cinematic Tone Poem

JOHN WILLIAMS: *The Five Sacred Trees for Bassoon & Orchestra*

FLORENCE PRICE: *Symphony No. 3 in C Minor*

Anthony Parnter, *conductor* • Andrew Brady, *bassoon*

OCTOBER 20, 2024 – 7:00PM

[33] CS7 January 18/20, 2024

(†REPEATS ONLINE & HD-2: OCTOBER 22 AT 8:00PM • OCTOBER 26 AT 6:00PM)

BRUCKNER: *Symphony No. 9 in D Minor*

BRUCKNER: *Te Deum*

Nathalie Stutzmann, *conductor*

Christina Nilsson, *soprano* • Marina Viotti, *mezzo-soprano*

James Ley, *tenor* • David Leigh, *bass* • ASO Chorus

OCTOBER 27, 2024 – 7:00PM

[34] CS8 January 25/27, 2024

(†REPEATS ONLINE & HD-2: OCTOBER 29 AT 8:00PM • NOVEMBER 2 AT 6:00PM)

MOZART: Piano Concerto No. 22 in E-Flat Major, K. 482

BRUCKNER: Symphony No. 7 in E Major

Nathalie Stutzmann, *conductor* • Sunwook Kim, *piano*

NOVEMBER 3, 2024 – 7:00PM

[35] CS9 February 1/3, 2024

(†REPEATS ONLINE & HD-2: NOVEMBER 5 AT 8:00PM • NOVEMBER 9 AT 6:00PM)

SALINA FISHER: *Rainphase*

ADAM SCHOENBERG: *Losing Earth: Concerto for Percussion & Orchestra*

HOLST: *The Planets, Op. 32*

Gemma New, *conductor*

Joseph Petrasek, *percussion* • Women of GSU & UGA Choruses

NOVEMBER 10, 2024 – 7:00PM

[36] CS10 February 15/17, 2024

(†REPEATS ONLINE & HD-2: NOVEMBER 12 AT 8:00PM • NOVEMBER 16 AT 6:00PM)

CARLOS SIMON: "Ring Shout" from *Four Black American Dances*

HALE SMITH: Arrangements of Four Negro Spirituals for Soprano and Orchestra

CHARPENTIER: "Depuis le jour" from *Louise*

BRITYNEY BOYKEN: Arrangement of *Go Down, Moses*

LEONCAVALLO: "Si può? Si può?" from *Pagliacci*

MOSES HOGAN: Arrangement of *There's a Man Goin' Round Taking Names*

HOWARD GOODALL: *Lacrymosa* from *Eternal Light*

VIA OLATUNJI/Wendell Whalun arr.: *Betelehemu*

UZEE BROWN, JR.: Arrangement of *We Shall Overcome*

CARLOS SIMON: *Brea(d)th*, for Spoken Word, Orchestra and Chorus

Jonathan Taylor Rush, *conductor*

Kearstin Piper-Brown, *soprano* • Brian Major, *baritone*

Marc Bamuthi Joseph, *spoken word* • Morehouse College Glee Club • Spelman College Glee Club

NOVEMBER 17, 2024 – 7:00PM

[37] CS11 February 22/24/25, 2024

(†REPEATS ONLINE & HD-2: NOVEMBER 19 AT 8:00PM • NOVEMBER 23 AT 6:00PM)

VERDI: *Requiem*

Nathalie Stutzmann, *conductor*

Masabane Cecilia Rangwanasha, *soprano* • Ekaterina Gubanova, *mezzo-soprano*

Mario Chang, *tenor* • Ilia Kazakov, *bass* • ASO Chorus

NOVEMBER 24, 2024 – 7:00PM

[38] CS12 February 29 / March 2, 2024

(†REPEATS ONLINE & HD-2: NOVEMBER 26 AT 8:00PM • NOVEMBER 30 AT 6:00PM)

HENRY DORN: *Transitions for Orchestra*

PROKOFIEV: *Piano Concerto No. 2 in G Minor, Op. 16*

SIBELIUS: *Symphony No. 3 in C Major, Op. 52*

Osmo Vänskä, *conductor* • Alexander Melnikov, *piano*

DECEMBER 1, 2024 – 7:00PM [CHRISTMAS SPECIAL]

(†REPEATS ONLINE & HD-2: DECEMBER 3 AT 8:00PM • DECEMBER 7 AT 6:00PM)

[39] **CHRISTMAS WITH THE ASO** (Recorded December 7, 2023)

Norman Mackenzie, *conductor* ♦ ASO Chorus ♦ Morehouse Glee Club ♦ David Morrow, *conductor*

Part One-Prophecy & Advent

Part Two-The Stable

Part Three-Around the Christmas Tree

Part Four-Adoration

DECEMBER 8, 2024 – 7:00PM

[40] CS13 March 16/18, 2023

(†REPEATS ONLINE & HD-2: DECEMBER 10 AT 8:00PM • DECEMBER 14 AT 6:00PM)

TCHAIKOVSKY: *The Sleeping Beauty*: Prelude

DUTILLEUX: *A Whole Distant World for Cello & Orchestra*

TCHAIKOVSKY: *The Sleeping Beauty Suite*, Op. 66a

Alpesh Chauhan, *conductor* • Johannes Moser, *cello*

DECEMBER 15, 2024 – 7:00PM

[41] CS14 March 21-24, 2024

(†REPEATS ONLINE & HD-2: DECEMBER 17 AT 8:00PM • DECEMBER 21 AT 6:00PM)

LUTOSŁAWSKI: *Concerto for Orchestra*

ORFF: *Carmina Burana*

Krzysztof Urbański, *conductor*

Janai Brugger, *soprano* • Miles Mykkanen, *tenor* • Anthony Clark Evans, *baritone*

Georgia Boy Choir • ASO Chorus

DECEMBER 22, 2024 – 7:00PM

[42] CS15 April 4/5, 2024

(†REPEATS ONLINE & HD-2: DECEMBER 24 AT 8:00PM • DECEMBER 28 AT 6:00PM)

BRAHMS: *Variations on a Theme by Franz Joseph Haydn*, Op. 56a

MOZART: *Sinfonia concertante in E-Flat Major for Violin, Viola & Orchestra*, K. 320d

BRAHMS: *Symphony No. 1 in C Minor*, Op. 68

Nathalie Stutzmann, *conductor*

David Coucheron, *violin* • Zhenwei Shi, *viola*

DECEMBER 29, 2024 – 7:00PM

[43] CS16/CS4 April 11/13, 2024 • November 11, 2023

(†REPEATS ONLINE & HD-2: DECEMBER 31 AT 8:00PM • JANUARY 4 AT 6:00PM)

WAGNER Overture to *Der fliegende Holländer* (The Flying Dutchman)

STRAUSS: *Streichsextett (Vorspiel) aus der Oper "Capriccio"* Op. 85

STRAUSS: Suite from *Der Rosenkavalier*, Op. 59

DVORÁK: *Concerto in A minor for Violin and Orchestra*, Op. 53

Nathalie Stutzmann, *conductor* • Joseph Špacek, *violin*

JANUARY 5, 2025 – 7:00PM

[44] CS17 April 18/20, 2024

(†REPEATS ONLINE & HD-2: JANUARY 7 AT 8:00PM • JANUARY 11 AT 6:00PM)

MENDELSSOHN: *The Hebrides Overture*, Op. 26

BEETHOVEN: *Piano Concerto No. 4 in G Major*, Op. 58

SCHUMANN: *Symphony No. 4 in D Minor*, Op. 120

Nathalie Stutzmann, *conductor* • Maria João Pires, *piano*

JANUARY 12, 2025 – 7:00PM

[45] CS18 April 27/29, 2023

(†REPEATS ONLINE & HD-2: JANUARY 114 AT 8:00PM • JANUARY 18 AT 6:00PM)

GABRIELA ORTIZ: *Kauyumari*

GERSHWIN: *Rhapsody in Blue*

JOEL THOMPSON: New Work (ASO Premiere)

GABRIELA LENA FRANK: *Walkabout, Concerto for Orchestra*

ARTURO MÁRQUEZ: *Danzón No. 2*

Lina Gonzales-Granados, *conductor* • Cédric Tiberghien, *piano*

JANUARY 19, 2025 – 7:00PM

[46] CS19 May 2/4, 202

(†REPEATS ONLINE & HD-2: JANUARY 21 AT 8:00PM • JANUARY 25 AT 6:00PM)

BRITTEN: *Concerto for Piano & Orchestra, Op. 13*

RACHMANINOFF: *Symphony No. 2 in E Minor, Op. 27*

Dmitry Matvienko, *conductor* • Yeol Eum Son, *piano*

JANUARY 26, 2025 – 7:00PM

[47] CS20 May 9/11, 2024

(†REPEATS ONLINE & HD-2: JANUARY 28 AT 8:00PM • FEBRUARY 1 AT 6:00PM)

HIGDON: *blue cathedral*

ADAM SCHOENBERG: *Concerto for Orchestra*

RACHMANINOFF: *Piano Concerto No. 3 in D Minor, Op. 30*

Robert Spano, *conductor* • Garrick Ohlsson, *piano*

FEBRUARY 2, 2025 – 7:00PM

[48] CS21 May 16/18, 2024

(†REPEATS ONLINE & HD-2: FEBRUARY 4 AT 8:00PM • FEBRUARY 8 AT 6:00PM)

STRAVINSKY: *The Rite of Spring*

JONATHAN LESHNOFF: *Sacrifice of Isaac* (WORLD PREMIERE)

Robert Spano, *conductor*

John Tessier, *tenor* • Cody Bowers, *countertenor* • Joseph Lattanzi, *baritone* • ASO Chorus

FEBRUARY 9, 2025 – 7:00PM

[49] CS22 May 30 / June 1, 2024

(†REPEATS ONLINE & HD-2: FEBRUARY 11 AT 8:00PM • FEBRUARY 15 AT 6:00PM)

BRAHMS: *String Sextet No. 1 in B-Flat Major, Op. 18*

SCHUMANN: *Symphony No. 2 in C Minor, Op. 61* • Carlos Miguel Prieto, *conductor*

FEBRUARY 16, 2025 – 7:00PM

[50] CS23 June 6/8, 2024

(†REPEATS ONLINE & HD-2: FEBRUARY 18 AT 8:00PM • FEBRUARY 22 AT 6:00PM)

MOZART: *Sinfonia concertante in E-Flat for Oboe, Clarinet, Horn, Bassoon & Orchestra, K. 297b*

WAGNER (arr. Maazel): *The Ring without Words*

Nathalie Stutzmann, *conductor*

FEBRUARY 23, 2025 – 7:00PM

[51] CS24 June 13/15/16, 2024

(†REPEATS ONLINE & HD-2: FEBRUARY 25 AT 8:00PM • FEBRUARY 28 AT 6:00PM)

BEETHOVEN: *Concerto in D Major for Violin & Orchestra, Op. 61*

RAVEL: *Menuet antique* and *Alborada del gracioso*

STRAVINSKY: *The Firebird Suite* (1919)

Nathalie Stutzmann, *conductor* • Veronika Eberle, *violin*

ASO Broadcast Recording Staff (2023-2024 Season)

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